



## NEWS RELEASE

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### **Bush Artist Program Announces 2010 Enduring Vision Awards Recipients**

**Arthur D. Amiotte, Bounxou Daoheuang Chanthraphone and  
Paul Shambroom to Receive \$100,000 Grants**

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(Mpls./St. Paul, MN — June 14, 2010) — Lakota collage artist **Arthur D. Amiotte**, Lao weaver **Bounxou Daoheuang Chanthraphone** (bon-SUE dow-who-UNG SHAN-thraphone), and photographer **Paul Shambroom** are the recipients of the Bush Artist Program's 2010 Enduring Vision Awards, announced today at an event at Central Library in Minneapolis.

The \$100,000 awards—**the only of this size and intent in the country**—are focused on propelling the artistic careers of mature artists, those with 25 years of experience as working artists.

“These three artists typify courageous leadership,” says Bush Foundation President Peter C. Hutchinson. “Through their work as artists and citizens, they have contributed to a richer dialogue about the concerns of our contemporary times, mentored others, and enhanced the quality of the lives within their communities.”

The Bush Artist Program introduced the Enduring Vision Awards in 2007 after an extensive evaluation revealed a dearth of funding opportunities for artists in the later stages of their careers when they often can be most influential. Recipients in 2008 and 2009 were painter Frank Big Bear, storyteller Mary Louise Defender Wilson, woodcarver Janel Jacobson, hoop dancer Kevin Locke, painter Walter Piehl Jr., and theater artist Michael Sommers.

For the 2010 Enduring Vision Awards, community nominators identified mature artists from Minnesota, North Dakota and South Dakota working in the fields of visual arts, media arts, and traditional and functional craft arts as potential recipients. A regional panel of visual and media artists, a folklorist, and arts professionals reviewed and selected 10 finalists. A national panel (including one panelist from the regional panel) then selected the three recipients, considering the breadth and depth of the finalists' work, their promise of continued future artistic excellence, the importance of their influence on their communities, and their interest in pursuing deeper investigations and/or new explorations to enrich their work. (*Panelists noted below.*)

## **About the Recipients**

Lakota artist and art historian **Arthur D. Amiotte** was born and raised on the Pine Ridge Reservation in South Dakota. His current work in collage documents the history and culture of the Sioux people. Amiotte uses images from epic, mural-sized drawings by his great-grandfather Standing Bear (1870–1930) to create a visual narrative of his family during this period. The collage materials tell the story of Lakota people adapting to the farming and ranching lifestyle, economy, and society of the reservation in the late 19<sup>th</sup> and 20<sup>th</sup> centuries. After receiving the Arts International Lila Wallace Reader's Digest Artists Fellowship in 1997, Amiotte lived at the Claude Monet residence in Giverny, France, where he began making collages mixing images of Indians in tribal and historical settings. In Amiotte's collages, the Sioux who traveled with Buffalo Bill's Wild West Show are portrayed in European cities and landscapes as they reflect on the newness and strangeness of their experiences. The texts that appear in the paintings are the words of his great-grandfather, grandparents and others of their generation. The Bush Foundation previously awarded Amiotte a Bush Leadership Fellowship in 1980 and a Bush Artist Fellowship in 2002. He lives in Custer, SD, and exhibits regionally, nationally, and internationally.

**Bounxou Daoheuang Chanthraphone** was born in Laos in 1947 and learned Lao weaving arts from her mother and grandmother. In the midst of war in the 1970s, she left Laos for Thailand with, in her words, "my life and my weaving skills." In Ubon Refugee Camp, she taught weaving to women, enabling them to earn a living and regain their dignity. With their earnings, the women built a school for children in the camp. In 1982, Chanthraphone immigrated to the United States where she continues to teach traditional Lao weaving to young people and adults. She uses hand, eye, history, myth, lore, and wisdom to tell stories of religion, family and friends, special celebrations, and journeys. She often hand-dyes silk thread with berries, roots and tree bark before weaving traditional Lao skirts, dresses for traditional dancing, shawls, and wall hangings covered with striking design motifs and symbolic images. Some of her intricate weaving takes as long as six months to a year to complete, with patterns that can be woven about an inch per day. In 2000, she was honored with the National Heritage Fellowship Award, a lifetime award for folk artists granted through the National Endowment for the Arts. Chanthraphone is the recipient of a 2002 Bush Artist Fellowship and lives in Brooklyn Park, MN, where she was instrumental in founding a Lao community center.

**Paul Shambroom** explores American power and culture through his photography. For over 20 years he has documented subjects as broad as industrial and office environments, the U.S. nuclear arsenal, small town council meetings and post-9/11 Homeland Security preparations. His work is in the collections of the Whitney Museum of American Art, Museum of Modern Art, San Francisco Museum of Modern Art, Art Institute of Chicago, Walker Art Center, and many others. His photographs were included in the 1997 Whitney Biennial, and he has had solo exhibitions at the Walker Art Center, Museum of Contemporary Photography in Chicago, and galleries in New York, Chicago, San Francisco, and London. His work has been published in three monographs. Shambroom has received fellowships from the Guggenheim Foundation and the Creative Capital Foundation, among others, including Bush Artist Fellowships in 1992 and 2002. He lives in Minneapolis, MN. [www.paulshambroom.com](http://www.paulshambroom.com)

Photos and bios of the three recipients are available at [www.bushfoundation.org](http://www.bushfoundation.org).

### **About the Bush Foundation**

The **Bush Foundation**, established in 1953 by 3M executive Archibald Bush and his wife Edyth, strives to be a catalyst to shape vibrant communities in Minnesota, North Dakota and South Dakota and the 23 Native nations that share the same geography, by investing in courageous and effective leadership that significantly strengthens and improves the well-being of people in these three states. The Bush Foundation, through its *Goals for a Decade*, is focused on developing courageous leaders and engaging entire communities in solving problems, supporting the self-determination of Native nations, and increasing educational achievement. [www.bushfoundation.org](http://www.bushfoundation.org)

The **Bush Artist Program** was established in 1976. Since then, 504 grants have been awarded to 453 different artists. The program provides financial and professional development support for artists to advance their work, stimulate dialogue, and contribute to deeper community engagement through the \$100,000 Enduring Vision Awards and the \$50,000 Bush Artist Fellowships, awarded annually to 15 artists.

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### **2010 Enduring Vision Awards National Final Panel**

**Sandra Agustín**, independent arts and civic dialogue consultant; performing artist; teaching artist, Children's Theatre Company; affiliate faculty, University of Minnesota (St. Paul, MN)

**Bruce W. Pepich**, executive director and curator of collections, Racine Art Museum and the Charles A. Wustum Museum of Fine Arts (Racine, WI)

**Faith Ringgold**, painter and professor of art, University of California-San Diego (Engelwood, NJ)

**Chris Simon**, documentary filmmaker (Salt Lake City, UT)

**Mary Ellen Strom**, video and performance artist; professor, School of the Museum of Fine Arts, Boston (Boston, MA)

**Elizabeth Woody**, writer and visual artist (Portland, OR)

### **2010 Enduring Vision Awards Regional Preliminary Panel**

**Sandra Agustín**, independent arts and civic dialogue consultant; performing artist; teaching artist, Children's Theatre Company; affiliate faculty, University of Minnesota (St. Paul, MN)

**Troyd Geist**, state folklorist, North Dakota Council on the Arts (Fargo, ND)

**Monica Haller**, 2008 Bush Artist Fellow, visual artist (Minneapolis, MN)

**Joe Horse Capture**, associate curator of African, Oceanic and Native American art, Minneapolis Institute of Arts (Minneapolis, MN)

**Chris Larson**, 1998 and 2006 Bush Artist Fellow, sculptor and installation artist (St. Paul, MN)

**Dave Ryan**, 2003 Bush Artist Fellow; film, video, interactive media and installation artist (North Mankato, MN)

**Lynn Verschoor**, artist and director, South Dakota Art Museum (Brookings, SD)